

# Gaslight Books

## Catalogue 9: Popular Library Paperbacks

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*THIS CATALOGUE features paperbacks published by the US publisher Popular Library during the late 1940s and early 1950s with collectible cover art by Earle Bergey, Rudolph Belarski, and H.L. Hoffman, amongst others. The books in this list range from crime fiction to westerns to romance, and often feature "wicked women" (at least on the covers)*

To view the cover art see <http://bookscans.com/Publishers/pop/pop.htm>

*The books are from the collection of the late Graeme Flanagan.*

**All books are \$8 each**

**Adams, Cleve F.** What Price Murder [Pop 456] [Light crease along front cover spine] Crime

**Ard, William** (You Can't Stop Me (.38) [Pop 1526] [Crease along front cover spine] Crime

**Ard, William** The Diary [Pop 477] [Crease at top right corner] "All she brought men was trouble"

**Arthur, Burt** Thunder Valley [Pop 425] [Cover crease along spine. Page glue cracked] Western; romance

**Attaway, William** Blood on the Forge [Pop 491] [Pages protruding from cover] "Her body was fire – her heart was steel"

**Barrett, Monte** Sun in Their Eyes [Pop 224] [Scuff marks on front cover] Western/romance

**Barrett, Monte** Tempered Blade [Pop 270] [Light rubbing on front cover] Western – Jim Bowie & the Alamo

**Bellah, James Warner** Rear Guard [Pop 380] [Crease along front cover] Western

**Biddle, Livingston, Jr** Main Line [Pop 402] "One man's wife – another man's mistress"

**Brady, Leo** The Edge of Doom [Pop 260] "He killed a servant of God"

**Brick, John** Troubled Spring [Pop 405][Cover creases] US Civil War romance

**Brown, Wenzell** Dark Drums [Pop 374] “The white witch of the Caribbean”

**Burnett, Hallie Southgate** This Heart, This Hunter [Pop 541] [Crease along front cover spine and edge] Romance

**Carson, Robert** Stranger in our Midst [Pop 496] [Cover creases and rubbing] “Her private life was a public scandal”

**Carter, Hodding** The Winds of Fear [Pop 300] [Light crease along front cover spine. Small crack on spine] Novel of racial tension in the South

**Chase, Allan** Shadow of a Hero [Pop 335] [Cover creases and rubbing] “Jungle law in a city underworld”



**Chute, Verne** Sweet and Deadly [Pop 443] [Crease along front cover spine] “Never trust a dame with a gun”

**Coburn, Walt** Mavericks [Pop 250] [Very small tear to top of spine o/w near fine] Western

**Cochrell, Boyd** Rage in the Wind [Pop 509] [Cover creases] Romance

**Cunningham, Eugene** Diamond River Range [Pop 176] [Slight cover creases. Red pencil mark on front cover. Sticky tape mark on bottom of spine]

**Cunningham, Eugene** Trail of the Macaw [Pop 289] [Light crease along front cover spine. Ink marks on cover. First few pages protrude from cover] Western

**Erskine, John** The Private Life of Helen of Troy [Pop 147] [Sticky tape marks on covers]

**Evarts, Hal G.** Bullet Brand (Spanish Acres) [Pop 329] [Front cover creases] Western

**Fray, Al** The Dame's the Game [Pop G431 mass market size] [Crease along front cover spine] Private-Eye

**Gregory, Jackson** Ace in the Hole [Pop 337] [Light crease along front cover spine] Western

**Gregory, Jackson** The Far Call [Pop 313] Western

**Hargrove, Marion** Something's Got To Give [Pop 222] [Very slight front cover creasing. Remainder mark on bottom] General fiction

**Haycox, Ernest** Starlight Rider [Pop 235] [Slight creases along spine & top corner o/w near fine] Western

**Haycox, Ernest** The Silver Desert [Pop 360] [Cover rubbed] Western

**Heatter, Basil** The Captain's Lady [Pop 266] [Light crease bottom front corner] “Two lovers against a hostile town

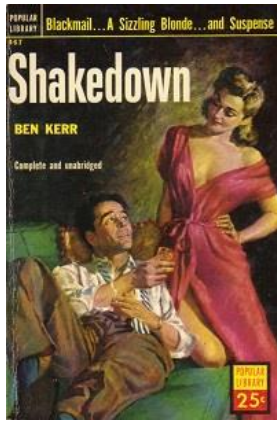
**Ingersoll, Ralph** Wine of Violence [Pop 401] WWII romance

**Ingles, James Wesley** A Woman of Samaria [Pop 299] [Light crease along front cover spine] Romance in Biblical times

**Kantor, MacKinlay** Gentle Annie [Pop 183] [Slight creases along front cover spine. Possible water damage to pages at lower corner] Western/romance

**Kauffman, Stanley** The Tightrope [Pop 520] [Light crease along front cover spine] "A novel of marital infidelity"

**Kent, Mona** Mirror, Mirror on the Wall [Pop 269] [Light cover creases] "Men didn't marry her kind"



**Kerr, Ben** Shakedown [Pop 467] [Light crease along front cover spine] "Blackmail – a sizzling blonde – and suspense"

**Key, Alexander** The Wrath and the Wind [Pop 291] [Light ink marks on cover] "Wickest woman on the Florida Coast"

**LeMay, Alan** Winter Range [Pop 141] [Slight crease along front cover spine and at lower front cover] Western

**Leokum, Arkady** Please Send me Absolutely Free! [Pop 366] [Some pages loose] Romance

**Lindop, Audrey Erskine** Soldiers' Daughters Never Cry [Pop 328] [Light cover creases] World War II romance

**Longstreet, Stephen** The Beach House [Pop G125X Giant] [Front cover rubbed] Romance

**Lowry, Robert** The Wolf That Fed Us [Pop 295] [Light crease along front cover spine. Some early pages mistrimmed] Stories "Women of Pleasure in a War-torn city"

**MacHarg, William** Smart Guy (The Affairs of O'Malley) [Pop 340] [Light creases on front cover] Mystery

**Manning, Lee** Season for Passion [Pop 341] [Light crease top front corner] Korean war romance

**Margulies, Leo (Ed)** Popular Book of Western Stories [Pop 156] [Back cover slightly worn]

**Marshall, Edison** Bullets at Clearwater (The Snowshoe Trail) [Pop 345] [Cover creases. Ink writing on cover. First pages protrude from cover] Western

**McMullen, Richard** Awake to Darkness [Pop 212] [Some book warp] General fiction

**Meloney, William Brown** Mooney [Pop 391] [Light crease along front cover spine] Romance

**Mergendahl, Charles** This Spring of Love [Pop 304][Stain on back cover] Romance

**Merrick, Gordon** The Night and the Naked (The Strumpet Wind) [Pop 446] "She was a spy – but she was a woman"

**Miller, Arthur** Focus [Pop 230] [Front cover creases and tear over part of the cover painting]

**Miller, Merle** That Winter [Pop 210] [Wear along front spine edge. Crease to front cover] General fiction

**Miller, Merle** The Sure Thing [Pop 277] [Light crease along front cover spine. Top of cover mistrimmed] Political shenanigans

**Nichols, Fan** Ask for Linda [Pop 483] [Light crease along front cover spine] “She made men pay for what they wanted”

**Nichols, Fan** One By One [Pop 409] (Crease at bottom corner) “Dolly has less morals than an alley cat”

**O’Mara, Jim** Guns of Vengeance (Free Grass) [Pop 465] Western

**Partridge, Bellamy** Excuse My Dust [Pop 320] Light creases at bottom corner] Romance

**Pearce, Dick** The Impudent Rifle [Pop 418] [Slight spine roll] Western romance

**Peters, Bill** Blondes Die Young [Pop 519] [Crease along front cover spine. Cover rubbed. Slight spine roll] Crime, Private Eye

**Pratt, Theodore** The Big Bubble [Pop 463] “She could make a man or break him”

**Prole, Lozania** The Magnificent Courtesan [Pop 334] Historical romance – Horatio Nelson

**Raine, William Macleod** Drygulch Trail [Pop 256] [Crease along front cover spine. Light rubbing to lower front cover] Western

**Raine, William MacLeod** Hell and High Water [Pop 322] [Crease along front cover spine. Cover rubbed. Pages protrude from cover, some loose pages] Western

**Remarque, Erich Maria** Three Comrades [Pop Giant G133] [Front cover worn] General fiction

**Reynolds, Quentin** Smooth and deadly (I, Willie Sutton) [Pop 533] [Crease top corner] Confession of a bank robber

**Rohmer, Sax** Tales of Chinatown [Pop 217] [Parts of spine cracked, no other creasing. Small ink mark on front cover]

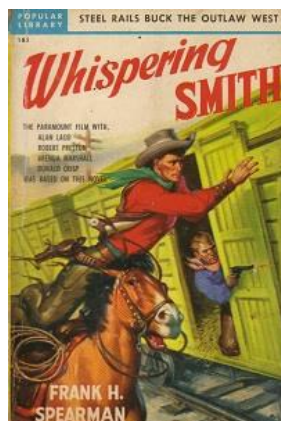
**Sabatini, Rafael** The Fortunes of Captain Blood [Pop 241] [Slight wear front cover bottom corner] Film tie-in

**Saher, Lilla Van** Macamba [Pop 233] [Tear at top of spine. Slight spine roll] General fiction

**Schoyer, Preston** The Ringing of the Glass [Pop 364] Romance

**Scott, Virgil** The Dead Tree Gives No Shelter [Pop 296] [Light crease along front cover spine] Crimes of passion

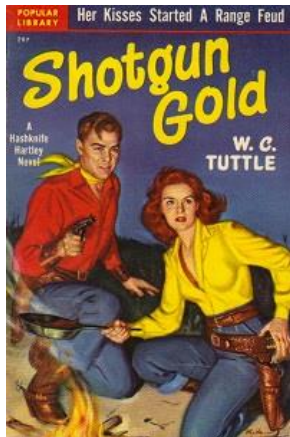
**Sheridan, Jack** Mamie Brandon [Pop 312] [Price mark on cover. Crease down spine] Romance



**Shirer, William L.** The Traitor [Pop 363] [Cover corner creased and lightly rubbed] WWII novel

**Spearman, Frank H.** Whispering Smith [Pop 185] [Slight spine roll. Slight crease along spine] Western

**Tracy, Catherine** Cotton Moon [Pop 352] [Crease along front cover spine. Cover rubbed] “Her sin was weakness, his was power”



**Tuttle, W.C.** Shotgun Gold [Pop 297] Western

**Valtin, Jan** Wintertime [Pop 372] “They were outcasts in a doomed city”

**Viazi, Alfred** The Cruel Dawn [Pop 440] “Love and terror in war-torn Italy”

**Wagner, Geoffrey** Venables [Pop 490] “A wicked woman and the man she destroyed”

**Wallis, J.H.** Once Off Guard [Pop 385] [Light cover creases] Crime

**Webber, Everett and Olga** Bound Girl [Pop 303] [Light crease along front cover spine] “Woman for Sale”

**Westheimer, David** Day Into Night (The Magic Fallacy) [Pop 1395] [Writing on cover] Romance

**Wheeler, Keith** The Reef [Pop 403] [Light crease along front cover spine] WWII romance

**Whitcomb, Catharine** No Narrow Path (The Hill of Glass) [Pop 379] Romance

**Wickware, Francis Sill** Tuesday to Bed [Pop 316] Romance

**Williams, Ben Ames** The Silver Forest [Pop 215] [Damage from tape covering 33% of back cover]

**Williams, Ben Ames** Crucible [Pop 113] [Fine]

**Williams, Ben Ames** The Strumpet sea [Pop 371] [Cover crease down centre] Lust in the South Pacific

**Williamson, Scott Graham** Torment (A Convoy Through the Dream) [Pop 479] “They made a living out of love”

**Wolff, Maritta M.** Whistle Stop [Pop 257] The story of a handsome heel and the woman who loved him”

**Yoseloff, Martin** The Girl in the Spike-Heeled Shoes [Pop 265] “Her hangout was any street corner”

**Young, Gordon** Fast on the Draw [Pop 225] [Slight spine roll. Pen/pencil mark at top of front cover] Western

**Young, Gordon** Fighting Blood [Pop 134] [Crease along front cover. Spine crack] Western

**Young, Gordon** Range Boss (Red Clark, Range Boss) [Pop 384] [Ink mark on cover] Western

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