

Gaslight Books

Catalogue 9: Popular Library Paperbacks

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THIS CATALOGUE features paperbacks published by the US publisher Popular Library during the late 1940s and early 1950s with collectible cover art by Earle Bergey, Rudolph Belarski, and H.L. Hoffman, amongst others. The books in this list range from crime fiction to westerns to romance, and often feature "wicked women" (at least on the covers)

To view the cover art see <http://bookscans.com/Publishers/pop/pop.htm>

The books are from the collection of the late Graeme Flanagan.

All books are \$8 each

Adams, Cleve F. What Price Murder [Pop 456] [Light crease along front cover spine] Crime

Ard, William (You Can't Stop Me (.38) [Pop 1526] [Crease along front cover spine] Crime

Ard, William The Diary [Pop 477] [Crease at top right corner] "All she brought men was trouble"

Arthur, Burt Thunder Valley [Pop 425] [Cover crease along spine. Page glue cracked] Western; romance

Attaway, William Blood on the Forge [Pop 491] [Pages protruding from cover] "Her body was fire – her heart was steel"

Barrett, Monte Sun in Their Eyes [Pop 224] [Scuff marks on front cover] Western/romance

Barrett, Monte Tempered Blade [Pop 270] [Light rubbing on front cover] Western – Jim Bowie & the Alamo

Bellah, James Warner Rear Guard [Pop 380] [Crease along front cover] Western

Biddle, Livingston, Jr Main Line [Pop 402] "One man's wife – another man's mistress"

Brady, Leo The Edge of Doom [Pop 260] "He killed a servant of God"

Brick, John Troubled Spring [Pop 405][Cover creases] US Civil War romance

Brown, Wenzell Dark Drums [Pop 374] “The white witch of the Caribbean”

Burnett, Hallie Southgate This Heart, This Hunter [Pop 541] [Crease along front cover spine and edge] Romance

Carson, Robert Stranger in our Midst [Pop 496] [Cover creases and rubbing] “Her private life was a public scandal”

Carter, Hodding The Winds of Fear [Pop 300] [Light crease along front cover spine. Small crack on spine] Novel of racial tension in the South

Chase, Allan Shadow of a Hero [Pop 335] [Cover creases and rubbing] “Jungle law in a city underworld”



Chute, Verne Sweet and Deadly [Pop 443] [Crease along front cover spine] “Never trust a dame with a gun”

Coburn, Walt Mavericks [Pop 250] [Very small tear to top of spine o/w near fine] Western

Cochrell, Boyd Rage in the Wind [Pop 509] [Cover creases] Romance

Cunningham, Eugene Diamond River Range [Pop 176] [Slight cover creases. Red pencil mark on front cover. Sticky tape mark on bottom of spine]

Cunningham, Eugene Trail of the Macaw [Pop 289] [Light crease along front cover spine. Ink marks on cover. First few pages protrude from cover] Western

Erskine, John The Private Life of Helen of Troy [Pop 147] [Sticky tape marks on covers]

Evarts, Hal G. Bullet Brand (Spanish Acres) [Pop 329] [Front cover creases] Western

Fray, Al The Dame's the Game [Pop G431 mass market size] [Crease along front cover spine] Private-Eye

Gregory, Jackson Ace in the Hole [Pop 337] [Light crease along front cover spine] Western

Gregory, Jackson The Far Call [Pop 313] Western

Hargrove, Marion Something's Got To Give [Pop 222] [Very slight front cover creasing. Remainder mark on bottom] General fiction

Haycox, Ernest Starlight Rider [Pop 235] [Slight creases along spine & top corner o/w near fine] Western

Haycox, Ernest The Silver Desert [Pop 360] [Cover rubbed] Western

Heatter, Basil The Captain's Lady [Pop 266] [Light crease bottom front corner] “Two lovers against a hostile town

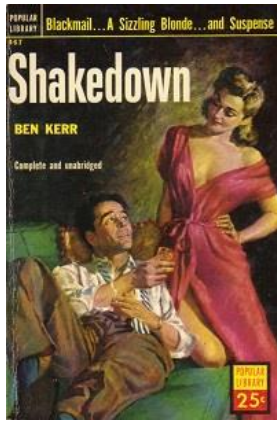
Ingersoll, Ralph Wine of Violence [Pop 401] WWII romance

Ingles, James Wesley A Woman of Samaria [Pop 299] [Light crease along front cover spine] Romance in Biblical times

Kantor, MacKinlay Gentle Annie [Pop 183] [Slight creases along front cover spine. Possible water damage to pages at lower corner] Western/romance

Kauffman, Stanley The Tightrope [Pop 520] [Light crease along front cover spine] "A novel of marital infidelity"

Kent, Mona Mirror, Mirror on the Wall [Pop 269] [Light cover creases] "Men didn't marry her kind"



Kerr, Ben Shakedown [Pop 467] [Light crease along front cover spine] "Blackmail – a sizzling blonde – and suspense"

Key, Alexander The Wrath and the Wind [Pop 291] [Light ink marks on cover] "Wickest woman on the Florida Coast"

LeMay, Alan Winter Range [Pop 141] [Slight crease along front cover spine and at lower front cover] Western

Leokum, Arkady Please Send me Absolutely Free! [Pop 366] [Some pages loose] Romance

Lindop, Audrey Erskine Soldiers' Daughters Never Cry [Pop 328] [Light cover creases] World War II romance

Longstreet, Stephen The Beach House [Pop G125X Giant] [Front cover rubbed] Romance

Lowry, Robert The Wolf That Fed Us [Pop 295] [Light crease along front cover spine. Some early pages mistrimmed] Stories "Women of Pleasure in a War-torn city"

MacHarg, William Smart Guy (The Affairs of O'Malley) [Pop 340] [Light creases on front cover] Mystery

Manning, Lee Season for Passion [Pop 341] [Light crease top front corner] Korean war romance

Margulies, Leo (Ed) Popular Book of Western Stories [Pop 156] [Back cover slightly worn]

Marshall, Edison Bullets at Clearwater (The Snowshoe Trail) [Pop 345] [Cover creases. Ink writing on cover. First pages protrude from cover] Western

McMullen, Richard Awake to Darkness [Pop 212] [Some book warp] General fiction

Meloney, William Brown Mooney [Pop 391] [Light crease along front cover spine] Romance

Mergendahl, Charles This Spring of Love [Pop 304][Stain on back cover] Romance

Merrick, Gordon The Night and the Naked (The Strumpet Wind) [Pop 446] "She was a spy – but she was a woman"

Miller, Arthur Focus [Pop 230] [Front cover creases and tear over part of the cover painting]

Miller, Merle That Winter [Pop 210] [Wear along front spine edge. Crease to front cover] General fiction

Miller, Merle The Sure Thing [Pop 277] [Light crease along front cover spine. Top of cover mistrimmed] Political shenanigans

Nichols, Fan Ask for Linda [Pop 483] [Light crease along front cover spine] “She made men pay for what they wanted”

Nichols, Fan One By One [Pop 409] (Crease at bottom corner) “Dolly has less morals than an alley cat”

O’Mara, Jim Guns of Vengeance (Free Grass) [Pop 465] Western

Partridge, Bellamy Excuse My Dust [Pop 320] Light creases at bottom corner] Romance

Pearce, Dick The Impudent Rifle [Pop 418] [Slight spine roll] Western romance

Peters, Bill Blondes Die Young [Pop 519] [Crease along front cover spine. Cover rubbed. Slight spine roll] Crime, Private Eye

Pratt, Theodore The Big Bubble [Pop 463] “She could make a man or break him”

Prole, Lozania The Magnificent Courtesan [Pop 334] Historical romance – Horatio Nelson

Raine, William Macleod Drygulch Trail [Pop 256] [Crease along front cover spine. Light rubbing to lower front cover] Western

Raine, William MacLeod Hell and High Water [Pop 322] [Crease along front cover spine. Cover rubbed. Pages protrude from cover, some loose pages] Western

Remarque, Erich Maria Three Comrades [Pop Giant G133] [Front cover worn] General fiction

Reynolds, Quentin Smooth and deadly (I, Willie Sutton) [Pop 533] [Crease top corner] Confession of a bank robber

Rohmer, Sax Tales of Chinatown [Pop 217] [Parts of spine cracked, no other creasing. Small ink mark on front cover]

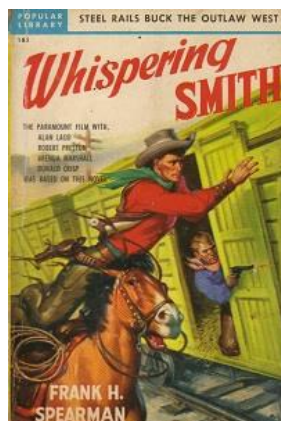
Sabatini, Rafael The Fortunes of Captain Blood [Pop 241] [Slight wear front cover bottom corner] Film tie-in

Saher, Lilla Van Macamba [Pop 233] [Tear at top of spine. Slight spine roll] General fiction

Schoyer, Preston The Ringing of the Glass [Pop 364] Romance

Scott, Virgil The Dead Tree Gives No Shelter [Pop 296] [Light crease along front cover spine] Crimes of passion

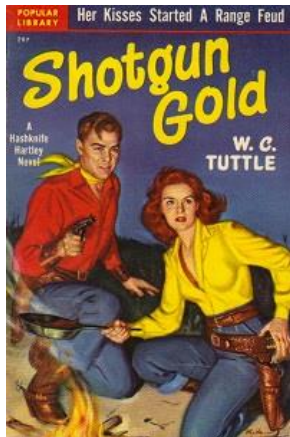
Sheridan, Jack Mamie Brandon [Pop 312] [Price mark on cover. Crease down spine] Romance



Shirer, William L. The Traitor [Pop 363] [Cover corner creased and lightly rubbed] WWII novel

Spearman, Frank H. Whispering Smith [Pop 185] [Slight spine roll. Slight crease along spine] Western

Tracy, Catherine Cotton Moon [Pop 352] [Crease along front cover spine. Cover rubbed] “Her sin was weakness, his was power”



Tuttle, W.C. Shotgun Gold [Pop 297] Western

Valtin, Jan Wintertime [Pop 372] “They were outcasts in a doomed city”

Viazi, Alfred The Cruel Dawn [Pop 440] “Love and terror in war-torn Italy”

Wagner, Geoffrey Venables [Pop 490] “A wicked woman and the man she destroyed”

Wallis, J.H. Once Off Guard [Pop 385] [Light cover creases] Crime

Webber, Everett and Olga Bound Girl [Pop 303] [Light crease along front cover spine] “Woman for Sale”

Westheimer, David Day Into Night (The Magic Fallacy) [Pop 1395] [Writing on cover] Romance

Wheeler, Keith The Reef [Pop 403] [Light crease along front cover spine] WWII romance

Whitcomb, Catharine No Narrow Path (The Hill of Glass) [Pop 379] Romance

Wickware, Francis Sill Tuesday to Bed [Pop 316] Romance

Williams, Ben Ames The Silver Forest [Pop 215] [Damage from tape covering 33% of back cover]

Williams, Ben Ames Crucible [Pop 113] [Fine]

Williams, Ben Ames The Strumpet sea [Pop 371] [Cover crease down centre] Lust in the South Pacific

Williamson, Scott Graham Torment (A Convoy Through the Dream) [Pop 479] “They made a living out of love”

Wolff, Maritta M. Whistle Stop [Pop 257] The story of a handsome heel and the woman who loved him”

Yoseloff, Martin The Girl in the Spike-Heeled Shoes [Pop 265] “Her hangout was any street corner”

Young, Gordon Fast on the Draw [Pop 225] [Slight spine roll. Pen/pencil mark at top of front cover] Western

Young, Gordon Fighting Blood [Pop 134] [Crease along front cover. Spine crack] Western

Young, Gordon Range Boss (Red Clark, Range Boss) [Pop 384] [Ink mark on cover] Western

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